

3 Gymnopédies

Tuba & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33315

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Tuba

Piano / Organ

8

16

24

32

EMR 33315

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2^{ème} Gymnopédie

Lent et triste

Measures 1-12 of the piece. The bass line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The music is in 3/4 time and B-flat major.

13

Measures 13-25. The bass line features a *f* dynamic. The piano accompaniment features a *mf* dynamic. The music continues in 3/4 time and B-flat major.

26

Measures 26-38. The bass line features a *f* dynamic. The piano accompaniment features a *pp* dynamic. The music continues in 3/4 time and B-flat major.

39

Measures 39-51. The bass line features a *p* dynamic that transitions to *f*. The piano accompaniment features a *mf* dynamic. The music continues in 3/4 time and B-flat major.

52

Measures 52-56. The piece concludes with a *rit.* (ritardando) marking. The music continues in 3/4 time and B-flat major.

3^{ème} Gymnopédie

Lent et grave

First system of the musical score, measures 1-11. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Lent et grave". The music features a melodic line in the bass clef and a harmonic accompaniment in the treble and bass clefs. A dynamic marking of *p* (piano) is present in both staves.

12

Second system of the musical score, measures 12-23. The melodic line continues in the bass clef. The accompaniment in the treble and bass clefs consists of chords. A dynamic marking of *pp* (pianissimo) is present in the bass clef staff.

24

Third system of the musical score, measures 24-35. The melodic line continues in the bass clef. The accompaniment in the treble and bass clefs consists of chords. A dynamic marking of *p* (piano) is present in the bass clef staff.

36

Fourth system of the musical score, measures 36-47. The melodic line continues in the bass clef. The accompaniment in the treble and bass clefs consists of chords. The melodic line features a long, sweeping phrase.

48

Fifth system of the musical score, measures 48-54. The melodic line continues in the bass clef. The accompaniment in the treble and bass clefs consists of chords. A dynamic marking of *pp* (pianissimo) is present in the bass clef staff. The system concludes with a *rit.* (ritardando) marking.

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